

Music From Japan Festival 2017

Victor Borge Hall at Scandinavia House
58 Park Avenue (between 37th and 38th Streets), NYC

February 18 (Saturday)

7pm Pre-concert lecture by Fuyuko Fukunaka

Multi-Culturalization in Japanese Contemporary Music

8pm Concert

The Works of Kenji Sakai

- *Blaze* for bassoon (Yen-Chen Wu) solo* (2015)
- *Fanfare toward the dusk* for trumpet (Carmen J Camerieri) and piano (Sam Yulsman)* (2015)
- *Borders* for soprano (Wonjung Kim) and 5 musicians (shakuhachi [Akikazu Nakamura], violin [Eriko Sato], cello [Fred Sherry], clarinet [Alan R. Kay], and percussion [Samuel Budish])** (2016)
- *Mixtures* for woodwind quintet (Windscape)* (2013-14)

9pm Post-concert open forum

February 19 (Sunday)

5:30pm concert

New Directions in Japanese Contemporary Music curated by Fuyuko Fukunaka

- Jo Kondo *Pergola* for flute (Elizabeth Brown) and piano (Molly Morkoski) (1994)
- Shoichi Yabuta *Edge* for string quartet (Momenta Quartet)* (2011)
- Tetsuya Yamamoto *Intersection/Junction* for piccolo (Elizabeth Brown) and violin (Eriko Sato)* (2012)
- Shohei Amimori *Love/271/10F* for flute/piccolo/bass flute (Elizabeth Brown), flute/bass flute (Wendy Stern), viola (Stephanie Griffin) and contrabass (Brian Ellingsen)* (2011)
- Miya Masoaka improvisation for 21 string koto (Miya Masaoka), shakuhachi (Akikazu Nakamura) and electronics (Brad Garton) (2017)
- Yuta Bandoh *Seesaw* for violin, piano and spatially placed string trio (Momenta Quartet and Molly Morkoski)** (2016)
- Yoshiaki Onishi *Envoi II* for string trio (Momenta Quartet) ** (2016)

7pm Post-concert open forum

*American Premiere

** world premiere, Music From Japan commission