

Music From Japan Festival 2018

Victor Borge Hall
Scandinavia House
58 Park Avenue, New York, NY (37-38 Streets)

Sat. February 17
7pm pre-concert lecture by Toshie Kakinuma
8pm concert

Works of TOKUHIDE NIIMI

Program:

*String Quartet No. 2 Asura** (2011)

Concerto for Chorus *Bios* for mixed chorus a cappella (2nd section) * (2007)

Piano Quintet—*shape of the soul* for piano, flute, oboe, clarinet, and bassoon ** (2017)

Post-concert forum

Sun. February 18
5:30pm concert
Diversification of Japanese Contemporary Music
Curated by Toshie Kakinuma

Program:

Ryuichi Sakamoto *River* piano solo version (1981) Arr. By Yuji Takahashi 1982
Grasshoppers piano solo version (1978) Arr. By Yuji Takahashi 1979

Makiko Nishikaze *melodia II* for bass clarinet* (2008)
new commission flute, clarinet, violin, viola, cello, piano** (2018)

Yoshihiko Shimizu *Dharani* for guitar and voice * (2012)

Classical *Shizuuta* from Kinkafu (transcribed by Mayu Masuda) wagon and voice* (2014)
Mayu Masuda new commission wagon and voice ** (2018)

Noriko Koide *Hika Runners High+* for flute, clarinet, percussion, guitar, piano, and cello
(all performers also play music boxes) * (2013)

Post-concert forum with demonstration on wagon and performance of *Battoh* from Kumeuta

*American Premiere

**World Premiere, MFJ commission