

**US-Canada-Japan Encounters in Music 2018**  
**Music From Japan Festival 2018 Tokyo-Fukushima**

**@Tokyo Concerts Lab**

**2-3-18 Nishiwaseda, Shinjuku, Tokyo 169-0051, Japan**

Tickets: 3,000yen (3,500yen the day of)

July 5 (Thursday)

Contemporary and Classical Gagaku

**Classical**

*Hyojo no Netori*

*Ringa*

*Keitoku*

*Bairo*

**Contemporary**

John Cage            *One*<sup>9</sup> (1991) for sho

Ichiro Nodaira      *Voix Interieur* for solo sho

Fuyuhiko Sasaki    *To be Human* (2012) for kugo, voice and haisho (MFJ commission)

Post-concert open forum moderated by Yuji Numano

Panelists: Yoko Narazaki, Zosha Di Castri, Gil French, Tomiko Kohjiba, Tsuyoshi Tsutsumi

July 6 (Friday)

past MFJ commissioned works

Yuta Bandoh            *Seesaw* (2016) for violin, piano, and spatially placed string trio (JP)

Shigeaki Saegusa      *Cello '88* (1988) for cello solo (JP)

Norio Fukushi        *The Night of Full Moon* (2011) for female voice and nohkan (JP)

Tomiko Kohjiba        *Wadatsumi* (2012) for cello and piano

Hiroyuki Yamamoto    *New York Dance* (2016) for piccolo, bass clarinet, flugel horn,  
violin & piano (JP)

Post-concert open forum moderated by Naoko Terauchi

Panelists: Anthony Cheung, Nancy Malitz, Mayumi Miyata, Ichiro Nodaira

@ Tokyo Bunka Kaikan Recital Hall

5-45 Uenokoen, Taito, Tokyo

July 7 (Saturday)

Tokyo Sinfonietta

Yasuaki Itakura, conductor

Tokuhide Niimi        Piano Quintet-*shape of the soul*- for pf, fl, ob, cl, fg (2017)

MFJ commission for Festival New York 2018 (JP)

Naoko Hishinuma      *Deep Sea II* (2006)

MFJ commission for Festival New York 2006

--Intermission--

Lecture                    Johanna Keller “Music of North America Now”

Comments by di Castri and Cheung on their music

Julia Wolfe                *The Vermeer Room*    1(pic)111/1110/2perc/hp.pf/str (1989) (JP)

Zosha di Castri            *Cortège* for 13 musicians (2010) (JP)  
Anthony Cheung            *vis-à-vis* for fl/piccolo, ob, cl/retuned cl, bsn/contra-bsn, horn, 2 tr (2nd  
retuned), trm, pf, sampler, 2 perc, 2 vn, va, 2 vc, cb. (2010) (JP)