

US-Canada-Japan Encounters in Music 2018
Music From Japan Festival 2018 Tokyo-Fukushima

@Tokyo Concerts Lab

2-3-18 Nishiwaseda, Shinjuku, Tokyo 169-0051, Japan

Tickets: 3,000yen (3,500yen the day of)

July 5 (Thursday)

Contemporary and Classical Gagaku

Classical

Hyojo no Netori

Ringa

Keitoku

Bairo

Contemporary

John Cage *One*⁹ (1991) for sho

Ichiro Nodaira *Voix Interieur* for solo sho

Fuyuhiko Sasaki *To be Human* (2012) for kugo, voice and haisho (MFJ commission)

July 6 (Friday)

past MFJ commissioned works

Yuta Bandoh *Seesaw* (2016) for violin, piano, and spatially placed string trio

Shigeaki Saegusa *Cello '88* (1988) for cello solo

Norio Fukushi *The Night of Full Moon* (2011) for female voice and nohkan

Tomiko Kohjiba *Wadatsumi* (2012) for cello and piano

Hiroyuki Yamamoto *New York Dance* (2016) for piccolo, bass clarinet, flugel horn,
violin & piano

@ Tokyo Bunka Kaikan Recital Hall

5-45 Uenokoen, Taito, Tokyo

July 7 (Saturday)

Tokyo Sinfonietta

Yasuaki Itakura, conductor

Julia Wolfe *The Vermeer Room* 1989

Kenji Sakai *Borders* Japanese premiere of the original version 2016

MFJ commission for Festival New York 2017

Anthony Cheung *vis-à-vis* 2010

Tokuhide Niimi Piano Quintet — *shape of the soul* 2017 Japanese premiere

MFJ commission for Festival New York 2018

Julia Wolfe *Tell me Everything* 1994

*Programs and performers are subject to change.