

Music From Japan Festival 2019

Victor Borge Hall
Scandinavia House
58 Park Avenue, New York, NY (37-38 Streets)

Sat. March 2 7:00pm lecture “John Cage in Japan: Shock and Afterwards” by Miyuki Shiraishi
7:30pm concert followed by open forum and reception

Japanese Composers influenced by John Cage curated by Professor Shiraishi

- Jo Kondo *Dithyramb* (1996) for flute, guitar
Yoichi Sugiyama *Smoking Prohibited, a Bay Street Ballade II*, New York version (2019) for alto sax **
Tomomi Adachi *Why you scratch me, not slap?* (2011) for electric guitar *
—intermission—
Takahiro Kuroda *Let's also be careful about small things* (2018) for string quartet **
MFJ commission
Toshi Ichiyonagi *Time Sequence* (1976) for piano
Akiko Yamane *Dots Collection No. 03* for violin and piano + *a vibrating sphere in a room no. 01* (2009) for violin *

Sun. March 3 5:30pm concert followed by open forum

Works of Yumi Saiki

- Turn My Mourning into Dancing* (2013) for flute, clarinet, cello *
JOY (2014) piano solo *
Entomophonie II (2003) for flute, bass clarinet, violin, cello, piano and conductor
—intermission—
Deux Sillages II (2017) violin-solo and string trio (violin, viola, cello) *
Pneuma III (2019) for flute, cello, piano MFJ commission **

*American premiere
** World premiere

Performers:

Fred Sherry, conductor and cello

Elizabeth Brown, flute

Marianne Gythfeldt, clarinet and bass clarinet

Ryan Muncy, alto saxophone

Oren Fader, guitar and electric guitar

Vicky Chow, piano ,Aaron Wunsch, piano

Momenta Quartet: Emilie-Anne Grendon and Alex Shiozaki, violins; Stephanie Griffin, viola;

Michael Haas, cello