Music From Japan Festival Program

Volvo Hall
Scandinavia House
58 Park Avenue, New York, NY (37-38 Streets)

Saturday February 22

7:00pm concert followed by open forum
The Works of Noriko Koide

*Mistoffelees* for percussion and alto saxophone (2007/2013)*
*tik-tik bird* for cello solo (with voice) (2019)*
*HONE* for alto saxophone and koto (2019)*
*Tipsy Steps* for accordion and piano (2013)*

intermission

*A Holiday of Island Hoppers* for piccolo and 13-st koto (2008/2019)*
*YEBISU* for violin, viola, cello, flute, clarinet and piano (2013)*
*BISHAMON* for baritone saxophone, flute, clarinet, accordion and percussion (2019)**

Sunday February 23

Identity, what does it matter? New Generations in Japan

5:00pm pre-concert lecture by Seiji Choki
5:30pm Seiji Choki curated Concert followed by Open Forum

Yu Kuwabara    *Three Voices* for violin, viola and cello (2017) *
Tomoko Fukui    *color song III* for guitar solo (2013)*

intermission

Chiku Komiya    *For Formalistic Formal (SONATA?) Form For Four*  
for string quartet (MFJ commission) (2019)**
Yuka Shibuya    *Into the Offing* for flute, clarinet, violin, cello, piano and conductor (2019)*
Jummei Suzuki   *Gewürzwolfie?!* for string quartet (2015/2017)*
* US Premiere

** Music From Japan Commission and World Premiere