

Music From Japan 40th Anniversary Festival

East Asian Vibrancy Program

Performers:

Mayumi Miyata, sho

Jin Hi Kim, komungo, electric komungo

Wu Man, pipa

Program

composer	title	performer
Classical		
	<i>Hyojo no choshi</i>	Mayumi Miyata
	<i>Dasrum</i> (Prelude) for komungo	Jin Hi Kim
	<i>Xi Yang Xiao Gu</i> (Flute and Drum Music at Sunset)	Wu Man
Contemporary		
Wu Man	<i>Night Thoughts and Leaves Flying in Autumn</i>	Wu Man
O. Kawakami	<i>Nemu no Ki</i> (Silk Tree), in Japan	Mayumi Miyata
Yumi Saiki	<i>Entomophonie VII</i> (US premiere), in US	Mayumi Miyata
Jin Hi Kim	<i>Exceeding</i> for electric komungo (2015), in US	Jin Hi Kim
	<i>Influential Dance</i> (2015), in Japan	Jin Hi Kim
	Improvisation	all three performers
Ned Rothenberg	<i>Unkai</i> (Sea of Clouds)	all three performers
	MFJ Commission for 40 th anniversary, world premiere	

Schedule

Asia Society, New York City

February 7, 2015 (Sat)

7pm Pre-concert lecture-demo Ralph Samuelson

8pm Concert

Freer Gallery, Smithsonian, Washington DC

February 10, 2015 (Tue)

7:30pm Concert

Fukushima City Concert Hall, Japan

March 6, 2015 (Fri)

5:30pm Pre-concert lecture-demo Judge Hisashi Owada

6:30pm Concert

Highlights of Music From Japan Commissions Tokyo

Tokyo Bunka Kaikan, Japan

March 7, 2015 (Sat)

6pm Pre-concert talk

7pm Concert

Performers:

Yasunori Yamaguchi: percussion

Takeshi Sasamoto: haisho

Norio Sato: guitar

Dogen Kinowaki: flute

Fumiko Kai: violin

Mutsumi Hatano: mezzo soprano

Yasuaki Itakura: clarinet

Yuki Hyakutake: viola

Ami Fujiwara: piano

Kaoru Hanasaki: cello

Aki Takahashi: piano

Reigakusha Gagaku Ensemble

Toshio Nakagawa

The Hermit on the Rock
for haisho and percussion
Japanese premiere

Misato Mochizuki

Le pas d'après (Next Step)
for flute, violin, and guitar

Yoichi Sugiyama

Two verses by Du Fu
for female voice, clarinet, viola and piano
MFJ 40th Anniversary Commission, Japanese premiere

Michio Kitazume

Distances III
for clarinet and cello
MFJ 40th Anniversary Commission, Japanese premiere

Akira Nishimura

No. 4 Nrshimha from Avatara (Avatars)
for piano

Keiko Fujiie

Irihi no raku (Rays of the Setting Sun)
for gagaku ensemble