

Music From Japan Festival 2016

The Works of Misato Mochiuki

Saturday February 27th 8pm

- *Intermezzi I* for fl and pf (1998) (AP)
- *Intermezzi II* for 13 string koto (2002) (AP)
- *Le pas d'apres* (Next Step) for gtr, afl, and vl (2002, MFJ Commission, WP in 2003)
- *Intermezzi V* for va and acc (2012) (AP)

Japanese Composers in the 21st Century

Sunday February 28th

- Satoshi Minami (1955-) *Zigzag Bach* for pf (2000) (AP)
- Masahiro Miwa (1958-) *Rainbow Machine Koan* for pf (2015) (AP)
- Haruyuki Suzuki (1962-) *Myoclony* for ob, tp, vn, vc, and pf (2013) (AP)
- Sunao Isaji (1968-) *Falling Dance* for fl/pc, vc, and pf (1997/2002) (AP)
- Yoshifumi Tanaka (1968-) *An Interview with L.B. interpreted by viola and piano* (2006) (AP)
- Dai Fujikura (1977-) *Cutting Sky* for va and koto (2006) (AP)
- Akiko Yamane (1982-) *Ambiguous garnet colored fragments* for fl, vn and pf (2012) (AP)
- Hiroyuki Yamamoto (1967-) *New York Dance* for vn, pf, pc, bcl, and fgh (2016) (MFJ Commission and WP)