

Music From Japan Festival Program

Volvo Hall

Scandinavia House

58 Park Avenue, New York, NY (37-38 Streets)

Saturday February 22

7:00pm concert followed by open forum

The Works of Noriko Koide

Mistofffeles for percussion and alto saxophone (2007/2013)*

tik-tik bird for cello solo (with voice) (2019)*

HONE for alto saxophone and koto (2019)*

Tipsy Steps for accordion and piano (2013)*

intermission

A Holiday of Island Hoppers for piccolo and 13-st koto (2008/2019)*

YEBISU for violin, viola, cello, flute, clarinet and piano (2013)*

BISHAMON for baritone saxophone, flute, clarinet, accordion and percussion (2019)**

Sunday February 23

Identity, what does it matter? New Generations in Japan

5:00pm pre-concert lecture by Seiji Choki

5:30pm **Seiji Choki curated Concert** followed by Open Forum

Yu Kuwabara *Three Voices* for violin, viola and cello (2017) *

Tomoko Fukui *color song III* for guitar solo (2013)*

Takeo Hoshiya *Music for Four Stringed Instruments* (2014/2019)*

intermission

Chiku Komiya *For Formalistic Formal (SONATA?) Form For Four*
for string quartet (MFJ commission) (2019)**

Yuka Shibuya *Into the Offing* for flute, clarinet, violin, cello, piano and conductor (2019)*

Jummei Suzuki *Gewürzwolfie?!* for string quartet (2015/2017)*

* US Premiere

** Music From Japan Commission and World Premiere