

Saturday, February 22, 2020, 7:00pm concert
post-concert open forum with the composer, moderated by Brad Garton

The Works of Noriko Koide

Mistoffelees (2007/2013)*
for percussion and alto saxophone

tik-tik bird (2019)*
for cello solo with voice

HONE (2019)*
for alto saxophone and koto

Tipsy Steps (2013)*
for accordion and piano

—intermission—

A Holiday of Island Hoppers (2008/2019)*
for piccolo and koto

YEBISU (2013)*
for violin, viola, cello, flute, clarinet and piano with conductor

BISHAMON (2019)**
for baritone saxophone, flute, clarinet, accordion and percussion
with conductor

**World Premiere / Music From Japan commission

*American Premiere

Please no photography, video or audio recording without permission.
Please turn off all cell phones.

Sunday, February 23, 2020, 5:30pm concert
pre-concert lecture by Seiji Choki at 5:00pm
post-concert open forum moderated by John Rockwell

Identity, what does it matter? New Generations in Japan

Seiji Choki, curator

Three Voices (2016)*
for violin, viola and cello

Yu Kuwabara

color song III (2015)*
for guitar solo

Tomoko Fukui

Music for Four Stringed Instruments
(2014/2019)* for string quartet

Takeo Hoshiya

—intermission—

*For Formalistic Formal (SONATA?)
Form For Four* (2019)**
for string quartet

Chiku Komiya

Into the Offing (2019)*
for flute, clarinet, violin, cello and
piano with conductor

Yuka Shibuya

Gewürzwolfie?! (2015/2017)*
for string quartet

Jummei Suzuki

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Performers (both concerts):

Fred Sherry, conductor
Elizabeth Brown, flute
Oren Fader, guitar
Marianne Gythfeldt, clarinet
Ryan Muncy, saxophones
Samuel Budish, percussion
Masayo Ishigure, koto
Taka Kigawa, piano

William Schimmel, accordion
Meaghan Burke, cello and voice
Momenta Quartet:
Emilie-Anne Gendron, violin
Alex Shiozaki, violin
Stephanie Griffin, viola
Michael Haas, cello