

Music From Japan Festival 2022
New York

Scandinavia House, Victor Borge Hall

Projected Program (not in order of performances)

Saturday, March 5

7pm NEW SOUNDS II

Yasutaki Inamori

commissioned work for oboe, bassoon, trumpet, cello

Scapula for violin, bass clarinet, piano (2020)

Hirofumi Mogi

commissioned work for horn and string quartet

Silence and Illusion - 3 Poems of Soseki Natsume - for Soprano and Piano (2020-2021)

Akiko Ushijima

commissioned work for alto flute, bass clarinet, cello, percussion and electronics
(bass drum, tom-tom, cymbal and possibly vibraphone)

Chatoyant for classical guitar and electronics (2019)

Sunday, March 6

5pm TOMOJIRO IKENOUCI: HIS MUSIC AND HIS INFLUENCES

Talk by Kristina Reiko Cooper “*My Grandfather?*”

Tomojiro Ikenouchi *Ballade* based on Japanese Traditional Song ~ cello and piano (revised 1936) 7'

Toshiro Mayuzumi *Bunraku* ~ cello solo (1960)

Michio Mamiya *KIO* for shakuhachi and cello (1988)

Tomojiro Ikenouchi *Sonatine* for piano (1954)

Sadao Bekku *Sonate* for cello and piano (1974)