

Music From Japan Festival 2022
New York

Scandinavia House, Victor Borge Hall
58 Park Avenue (at 38th Street) NYC

Saturday, March 05, 7:00pm
CURRENT SOUNDS JAPAN

Yasutaki Inamori

Scapula for violin, bass clarinet, and piano (2020)*

Of Sundry Nature work for oboe, bassoon, trumpet, and cello (2021)*

Akiko Ushijima

Chatoyant for classical guitar and live electronics (2019)*

Swish-Swash-Rustle for flute/bass flute, bass clarinet, cello and percussion (2022)**

Hirofumi Mogi

Silence and Illusion – 3 Poems of Soseki Natsume – for soprano and piano (2020-21)*

In Memory of Perky Pat for horn and string quartet (2021)**

**MFJ Commission/World Premiere *US Premiere

Sunday, March 06, 5:00pm
TOMOJIRO IKENOUCI: HIS MUSIC & LEGACY

Talk by Dr. Kristina Reiko Cooper “**My Grandfather, NINI**”

Tomojiro Ikenouchi *Ballade* based on Japanese Traditional Song – for cello and piano (revised 1936)

Toshiro Mayuzumi *Bunraku* for solo cello (1960)

Michio Mamiya *KIO* for shakuhachi and cello (1988)

Tomojiro Ikenouchi *Sonatine NO. 1* for piano (1954)

Sadao Bekku *Sonate* for cello and piano (1974)