

Music From Japan Festival 2022
New York

Scandinavia House, Victor Borge Hall
58 Park Avenue (at 38th Street) NYC

Saturday, March 05, 7:00pm
CURRENT SOUNDS JAPAN II

- Yasutaki Inamori
Scapula for violin, bass clarinet and piano (2020)*
- Akiko Ushijima
Chatoyant for classical guitar and electronics (2019)*
- Hirofumi Mogi
Silence and Illusion – 3 Poems of Soseki Natsume – for soprano and piano (2020-21)*
- ~ intermission ~
- Akiko Ushijima
Swish-Swash-Rustle for flute/bass flute, clarinet, cello and percussion (2022)**
- Hirofumi Mogi
In Memory of Perky Pat for horn and string quartet (2021)**
- Yasutaki Inamori
Of Sundry Nature for oboe, bassoon, trumpet and cello (2021)**

**MFJ Commission/World Premiere *US Premiere

Sunday, March 06, 5:00pm
TOMOJIRO IKENOUCHI: HIS MUSIC & LEGACY

Talk by Dr. Kristina Reiko Cooper “My Grandfather, NINI”

- Tomojiro Ikenouchi *Ballade on Ancient Japanese Air* for cello and piano (revised 1936)
- Toshiro Mayuzumi *Bunraku* for solo cello (1960)
- Michio Mamiya *KIO* for shakuhachi and cello (1988)
- ~ intermission ~
- Tomojiro Ikenouchi *Sonatine No. 1* for piano (1954)
- Sadao Bekku *Sonate* for cello and piano (1974)

Programs are subject to change