Music From Japan Festival 2023 New York

Scandinavia House, Volvo Hall 58 Park Avenue (at 38th Street) NYC

Saturday, March 4 7:00pm: Lecture by Akane Matsudaira (curator for this concert) Vocal Works of Japan -from a singer's perspective 7:30pm: Concert COLORS: Contemporary Vocal Works of Japan

post concert Q&A with vocalists moderated by Matthias Kriesberg

Mari Takano	<i>Two Chansons</i> for soprano and pf	(1997)
Motoharu Kawashima	Etudes Lunaire for soprano solo	(2005) *
Rica Narimoto	<i>The Sound of Water</i> from Basho's Haiku for bass-baritone, vn, perc, and pf	(2012) *
Masamichi Kinoshita poem by Jukichi Yagi	<i>Three Autumn Songs b</i> for mezzo-soprano and vn (2 nd & 3 rd sections only)	(2013) *
Hiroyuki Yamamoto poem by Yukari Kojima	<i>Umi-no Mieru Fukei</i> (The Landscape with Ocean View) for mezzo-soprano and pf	(2005) *
Sachiyo Tsurumi	Kamoshika for voice, vn, vibraphone, and pf	(2014) *
Yoriaki Matsudaira	Recitativo and Aria for soprano and baritone	(2016) *

Sunday, March 5

4:30pm: lecture by Professor Yuji Numano

Recent Trends in Japanese Contemporary Music

5:00pm: concert CURRENT SOUNDS JAPAN III

post concert Q&A with composers moderated by George E. Lewis

Akira Ito	<i>Even a Chance Acquaintance is Decreed by Destiny</i> for bass clarinet, accordion and cello	(2021) *
Madoka Mori	Vocalise for vcl solo	(2018) *
Yoshihiro Kanno	A Particle of Light for pf and Nambu bell	(2009) *
Madoka Mori	Prologue for string quartet	(2022) **
Akira Ito	The Strength of Weak Ties for string quartet	(2022) **
Yoshihiro Kanno	Imaginary Ritual for alto/piccolo fl, cl, vn, vcl and perc	(2022) **

**MFJ Commision/World Premiere *US Premiere Programs and performers are subject to change