

Music From Japan Festival 2023
New York

Scandinavia House, Volvo Hall
58 Park Avenue (at 38th Street) NYC

Saturday, March 4

7:00pm: Lecture by Akane Matsudaira (curator for this concert)
Vocal Works of Japan -from a singer's perspective

7:30pm: Concert **COLORS: Contemporary Vocal Works of Japan**

Mari Takano	<i>Two Chansons</i> for soprano and piano	(1997)
Motoharu Kawashima	<i>Etudes Lunaire</i> for soprano solo	(2005) *
Rica Narimoto	<i>The Sound of Water from Basho's Haiku</i> for bass-baritone, vn, perc, and pf	(2012) *
Masamichi Kinoshita poem by Jukichi Yagi	<i>Three Autumn Songs b</i> for mezzo-soprano and violin (2 nd & 3 rd sections only)	(2013) *
Hiroyuki Yamamoto poem by Yukari Kojima	<i>Umi-no Mieru Fukei</i> (The Landscape with Ocean View) for mezzo-soprano and piano	(2005) *
Sachiyo Tsurumi	<i>Kamoshika</i> for voice, violin, vibraphone, and piano	(2014) *
Yoriaki Matsudaira	<i>Recitativo and Aria</i> for soprano and baritone	(2016) *

Sunday, March 5

4:30pm: lecture by Professor Yuji Numano
Recent Trends in Japanese Contemporary Music

5:00pm: concert **CURRENT SOUNDS JAPAN III**

Madoka Mori	<i>Vocalise</i> for cello solo	(2018) *
Yoshihiro Kanno	<i>A Particle of Light</i> for piano and Nambu bell	(2009) *
Akira Ito	<i>Even a Chance Acquaintance is Decried by Destiny</i> for bass clarinet, accordion and cello	(2021) *
Madoka Mori	<i>Prologue</i> for string quartet	(2022) **
Akira Ito	<i>The Strength of Weak Ties</i> for string quartet	(2022) **
Yoshihiro Kanno	<i>Imaginary Ritual</i> for flute, clarinet, violin, cello and percussion	(2022) **

**MFJ Commision/World Premiere *US Premiere
Programs and performers are subject to change