



50th 1975-2025
Anniversary

Festival 2025

Fukushima, February 09
New York, February 21-22
www.musicfromjapan.org

“---the uncompromising – though often playful – avant-garde vibe of the festival”
– John Fleming, Classical Voice North America

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FRI Feb 21

7:00pm pre-concert lecture by Mayumi Miyata
7:30pm concert

Gagaku Ensemble Toki no Koe

Classical Gagaku

*Hyojo no choshi // Goshoraku no kyu // Etenraku
Bairo // Taishikicho no netori*

Tetsuya Yamamoto

MFJ Commission for gagaku ensemble (2024)**

Sukeyasu Shiba

Mai Fu jin for gagaku ensemble (2008, MFJ commission)

Osamu Kawakami

Great Argus for sho solo and gagaku ensemble (2024)**

post-concert forum with commissioned composers and Mayumi Miyata,
moderated by **Ralph Samuelson**

Toki no Koe: Mayumi Miyata director and sho solo **Moriyuki Shimeno** ryuteki
Yoshie Kunimoto hichiriki **Hanako Nakamura** sho **Yoshiyuki Izaki** biwa **Sakura Kido** koto



Shiba



Yamamoto



Kawakami



SAT Feb 22

5:00pm pre-concert lecture by Miyuki Shiraishi
5:30pm concert

Current Sounds Japan V

Mariko Endo

L'espace de son IV for clarinet, cello and piano (2022)*
MFJ Commission for clarinet, oboe, bassoon and percussion (2024)**

Makoto Ohata

Trick or Trip for flute, oboe, clarinet Bb, horn, and bassoon (2022)*
KARASUYAMA Rhythm Trance for flute, clarinet, and piano (2024)**

Noel Hiyamizu

Human Error/Dance for violin solo (2019)*
Tokyo Overflow for four players (2024)**

post-concert forum with commissioned composers and Miyuki Shiraishi,
moderated by **Zosha di Castri**

Emilie-Anne Gendron violin **Christopher Gross** cello **Roberta Michel** flute
Madison Greenstone clarinet **Keve Wilson** oboe **Nicolee Kuester** horn
Sara Schoenbeck bassoon **Samuel Budish** percussion **Taka Kigawa** piano

**MFJ commission/world premiere *US premiere // Programs & performers subject to change



Endo



Ohata



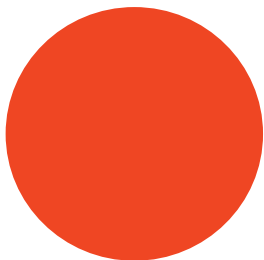
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Toki no Koe

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Naoyuki Miura Artistic Director, Mari Ono Executive Director

Celebrating 50th 1975-2025 Anniversary

Festival 2025

February 21 - 22, New York
Victor Borge Hall at Scandinavia House
58 Park Avenue (at 38th Street)

Tomodachi

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Since 1975, Music From Japan has presented:
216 JAPANESE COMPOSERS
123 WORLD PREMIERES
110 COMMISSIONS
and toured North America, South America, Central Asia and East Asia.



Above: **1985** MFJ 10th Anniversary, *Children's Field* for Children's Chorus and Orchestra by Michio Mamiya, Kennedy Center, Washington DC; photo by JR Black. Left: **1990** MFJ 15th Anniversary, *Heterophony of Two Pianos and Orchestra* by Akira Nishimura, Carnegie Hall; photo by Ken Howard. Below: **1995** MFJ 20th Anniversary, *Ode to the Fountain of Togyoku* by Katsutoshi Nagasawa (MFJ commission), Auditorio do Maksoud Plaza, Sao Paulo, Brazil.



Left: **2000** MFJ 25th Anniversary, *Hyojo no Choshi* classical gagaku performed by sho soloist Mayumi Miyata, Carnegie Hall; photo by Ken Howard. Above: **2010** MFJ 35th Anniversary, Gagaku Workshop, Hunter College Elementary School, NYC; Photo by Ken Howard.

ADVANCE TICKETS available online until day before performance
Individual concert \$35 Full Festival Pass \$55 Senior/Student \$25
(\$40 tickets at the door, cash only)
<https://mfjfestival2025.eventbrite.com>



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