

**Music From Japan 50<sup>th</sup> Anniversary Season  
Festival 2025 New York**

Scandinavia House, Volvo Hall  
58 Park Avenue (at 38<sup>th</sup> Street) NYC

Friday, February 21

7:00pm: lecture by Mayumi Miyata

7:30pm: concert **Gagaku Ensemble Toki no Koe**

Classical Gagaku	<i>Hyojo no choshi</i> for sho solo, followed by sho, hichiriki and ryuteki	
Classical Gagaku	<i>Goshoraku no kyu</i> for sho, hichiriki, ryuteki, biwa and so	
Classical Gagaku	<i>Etenraku</i> for sho, hichiriki, ryuteki, biwa, and so	
Classical Gagaku	<i>Bairo</i> for sho, hichiriki, ryuteki, biwa and so	
Tetsuya Yamamoto	MFJ commission for gagaku ensemble	(2024) **
Intermission		
Classical Gagaku	<i>Taishikicho no netori</i> for sho, hichiriki, ryuteki, biwa, and so	
Sukeyasu Shiba	<i>Mai Fu Jin 35 jo ha kyu</i> MFJ commission for gagaku ensemble (2008)	
Osamu Kawakami	<i>Great Argus</i> for sho solo and gagaku ensemble	(2024) **

Post-concert forum with commissioned composers and Ms. Miyata moderated by Ralph Samuelson

Performers

Toki no Koe: Mayumi Miyata, director and sho soloist; Moriyuki Shimeno, ryuteki; Yoshie Kunimoto, hichiriki; Hanako Nakamura, sho; Yoshiyuki Izaki, biwa\*; Sakura Kido, koto\*

\*Sho and biwa on loan from Columbia University's Institute for Japanese Cultural Heritage Initiatives (IMJS)

Saturday, February 22

5:00pm: lecture by Miyuki Shiraishi

5:30pm: concert – **CURRENT SOUNDS JAPAN V**

Mariko Endo	<i>L'espace de son IV</i> for clarinet, cello and piano	(2022) *
Noel Hiyamizu	<i>Human Error/Dance</i> for violin solo	(2019) *
Makoto Ohata	<i>Trick or Trip</i> for flute, oboe, clarinet Bb, Horn, bassoon	(2023) *
Noel Hiyamizu	<i>Tokyo Overflow</i> for four players	(2024) **

*Intermission*

Makoto Ohata	<i>KARASUYAMA Rhythm Trance</i> for flute, clarinet, and piano	(2024) **
Mariko Endo	<i>6 Drawings</i> for clarinet, oboe, bassoon and percussion	(2024) **

post-concert forum with commissioned composers and Prof. Shiraishi moderated by Zosha Di Castri

Performers:

Emilie-Anne Gendron, violin; Christopher Gross, cello; Roberta Michel, flute; Madison Greenstone, clarinet; Keve Wilson, oboe; Nicolee Kuester, horn; Sara Schoenbeck, bassoon; Samuel Budish, percussion; Taka Kigawa, piano

\*\*MFJ Commission/World Premiere \*US Premiere  
Programs and performers are subject to changes

